

PLAYBILL

Clements Black Box Theater

The Hand That Cradles The Rock

Written by Warren Graves

Directed by Carly Warren

SEVEN MINUTES IN HEAVEN

Written by Steven Levenson

Directed by Rosie Sherman

What I Did Last Summer...

Written by A.R. Gurney

Directed by Meghan Smith-Martin

17, 18, & 19 November 2011

The Hand That Cradles the Rock

Setting: Canada, in the 1970's

Cast List

Ross– Ryan Brophy

Alex– Sienna Mendez

Carolyn– Jacinta Adriansyah

Beattie– Lauren Graessle

George– Scott Yarbrough

Understudy– Mandy Johnson

Understudy– Jenni Dyess

Seven Minutes in Heaven

Setting: Margot's Basement, in the 1990's

Cast List

Margot– Madi Yarbrough

Wade– Jordan Tannous

Pheobe– Sheiva Vakili

Ballard– Jessi Liftman

Derek– Rishi Singh

Hunter– Tanner McKerlie

Female Understudy– Halle Lopata

Male Understudy- Siddharth Desai

What I Did Last Summer...

Setting: Summer, 1945 on the Canadian
shore of Lake Erie.

Charlie– Carter Shults

Ted– Alex Begnaud

Grace– Shelby McKay

Elsie-Francesca Ghizzoni

Bonny– Emily Mason

Anna– Brooke Tolle

Understudy– Emily Starling

Biographies

The Hand That Cradles the Rock

Jacinta Adriansyah (Carolyn)- Jacinta is currently a sophomore and is very excited to be involved in her first theatre production at CHS! She would like to thank her family, cast and directors for supporting her and making this experience an awesome one.

Ryan Brophy (Ross)- Ryan is making his SDOAP acting finale with this show, and he couldn't be happier to have had this experience. He would like to thank his cast, Max, and Alex for being so awesome. Oh, and Carly, you're welcome for all those back massages during rehearsals. Break legs to WIDLS and Seven Minutes in Heaven!

Jenni Dyess (Understudy)- Jenni is a freshman this year and is very excited to be a part of SDOAPS! She enjoys theatre very much and is planning on being a big part in Clements theatre. She would like to thank Carly for including her and Sienna for making her laugh until her stomach hurt!

Max Friedman (Assistant Director)- Max is thrilled to be part of his first directing experience and thanks Carly for showing him the ropes! This cast has worked so hard and he would like to thank everyone for their dedication!

Lauren Graessle (Beattie)- Lauren Graessle is a sophomore this year. She has been involved in many shows and this is her last SDOAP. She'd like to thank her family and cast for all their support. She'd also like to thank Carly Warren, her amazing director, for casting her in such a different role and believing in her!

Mandy Johnson (understudy)- Mandy is so excited to be in this show. She would like to thank Carly, Alex, and Max for being so sweet and amazing and letting her be a part of something fun! She would also like to thank her cast members, and she couldn't ask for anything better!

Sienna Mendez (Alex)- Sienna is a freshman and she is extremely excited to be in her second production at Clements.. When she's not on stage, she loves sleeping, photography, and noodles. She would like to thank Carly Warren for being fantastic.

Alex Yarbough (Stage Manager)- Alex is a junior here and is very excited to be working with Carly and Max. She would like to thank Erin Hayes for being such a good friend and her sister Madi for being so adorable.

Scott Yarbough (George)- Scott is a senior at CHS and has been involved in theater since his freshman year. He is also very good at memorizing lines in a short amount of time. He would like to thank Carly Warren and Nikki Dulay for both being awesome. And Erin Hayes is cool.

Seven Minutes in Heaven

Siddharth Desai (Understudy)- Siddharth is a senior at Clements. He'd like to thank his family for supporting him, and the entire cast for making it such an entertaining experience. Also, Erin Hayes is really awesome.

Erin Hayes (Assistant Director)- Erin is a junior here at CHS and she is so excited to be a part of the show! She wants to thank God, her parents, and Sam for always supporting her through what she does.

Jessi Liftman (Ballard)- Jessi is a senior at Kempner High School. She is thirteen years old and has skipped numerous grades. She will be attending Oxford this spring along with her twin sister Rosie. She's so cool.

Halle Lopata (Understudy)- Halle is a senior at this school you are currently at. She is a world famous Spanish soap opera star, her dream is to own a hippo, she loves Rosie Sherman and all her stupidly funny jokes, and is also related to Casper.

Tanner McKerlie (Hunter)- Tanner is a sophomore and is super excited to be a part of this show. He'd like to thank his parents, Rosie, and Nicole for being awesome, and Erin Hayes for being his inspiration. He would also like to thank the love of his life, Bubby Sherman,

Rishi Singh (Derek)- Rishi is a senior at CHS who prefers boxers over briefs. He partakes in many manly activities such as working with children as a PAL (hey Spar!), being a member of the Debate team, and reading books under trees on a brisk summer day. He would like to thank his cast and crew for being amazing!

Jordan Tannous (Wade)- Jordan is a freshman here and is thrilled to be part of this show! He would like to thank his best friend, Erin Hayes for being so wonderful and kind. He enjoys working out, tanning, and doing laundry. GTL for life!

Sheiva Vakili (Phoebe)- Sheiva is a sophomore at CHS for the seventh year in a row. Some of her hobbies include bird calling, playing the washboard, and spending time with her eight cats. She is fluent in English and Klingon.

Nicole Viana (Stage Manager)- Nicole is a senior and Scribe of Troupe 3689. She loves her best friends. "God has a way of making everything fit, like a puzzle. Opposite color pieces, but same shape. They fit."-KP "I love you far far away to heaven and back."-BC "Hey! Don't worry about it!"-KC "But I love you!"-RC P.S. I should have worn a polo.

Madi Yarbrough (Margot)- Madi is very excited to be a part of Seven Minutes in Heaven, mostly because she gets to kiss a lot of people, but also because she gets to be awkward. And stare at Rosie's face for two whole hours a day. She has appeared in Perfect Score (Hannah) and enjoyed being a techie for many main stage plays. She would like to thank God for giving her this opportunity and guiding her into the right direction. Jeremiah 29:11

What I Did Last Summer

Alex Begnaud (Ted)- Alex is a third year performer and is extremely excited to be appearing in his second SDOAP. He'd like to thank Emily Mason for being the most attractive person alive and Shelby McKay for that summer in Guam.

Michael Bevan (Assistant Director)- Michael is so thrilled to be assistant directing and working with Meghan and Meredith. He would like to thank the cast for being so much fun, his best friend, Erin Hayes, and his wonderful family.

Francesca Ghizzoni (Elsie)- Francesca is a freshman who loves acting and singing. She has been in 16 previous shows. She is very excited for her first SDOAP and is looking forward to future shows with her new school!

Patty Lentz (understudy)- Patty is very excited to be in this show! She hopes you enjoy it and hopes to see you at other Clements High School theatre productions.

Emily Mason (Bonny) - Emily is a senior, is an active member of troupe 3689, and a varsity cheerleader. She would like to thank Meghan for being an amazing director and friend. Also, Carter Shults, Erin Hayes, and Alex Begnaud are smokin' hot!

Shelby McKay (Grace)- Shelby is a senior at Clements. She is a professional bull rider, she has three husbands, and she would never call her daughter fat, like her character Grace.

Carter Shults (Charlie)- This is Carter's fifth production with the Clements Theater Department and he is so excited to be working with such a wonderful cast. He would like to thank his family, friends, and God for supporting him throughout the show, and he would also like to thank his director, Meghan, for giving him the opportunity.

Meredith Spalding (Stage Manager)- Meredith is so excited about stage managing this show and she wants to thank the cast and her wonderful family.

Emily Starling (understudy)- Emily is a freshman and couldn't be happier to be a part of her first production at Clements. She loves performing, and has done many musicals and plays before this one. Aside from performing, Emily loves to sing, play guitar and piano, write, and give people hugs. She would like to thank her mother for being supportive, and her amazing friends from never leaving her side.

Brooke Tolle (Anna)- Brooke is a senior and inducted member of troupe 3689. She joined theatre her sophomore year and is so glad that she did! This is her fifth SDOAP! She would like to thank her BEAUTIFUL cast for being so fabulous, and her friends and family for supporting her endlessly.

Crew

Sara Denton (Sound)- Sara is a junior and is super excited to be working on SDOAPS once again! She's like to thank Thespi, the God of Theatre, and Erin Hayes, the other God of Theatre.

Nikki Dulay (Lights)- Nikki is a senior and an inducted member of Troupe 3689. She has been involved in many shows at Clements. She spends her free time managing a minizoo. She would like to thank God, PALS, and Scott Yarbrough.

Matthew Leyden (Set)- Matthew is thrilled to be doing set for this round of SDOAPS. He enjoys singing, acting, and dancing and plans on doing theatre for the rest of his life.

Maddie Rarick (Costume)- Maddie is a junior at Clements and is incredibly good looking. She would like to thank her parents for giving birth to such a gorgeous creature, herself. She would also like to thank Max for having such a beautiful homecoming date, herself.

Director's Note

The Hand That Cradles The Rock

Written by Warren Graves

Directed by Carly Warren

Those of you old enough, take a moment to flash back to the decade of change and groovy music: the seventies. As women are starting to obtain opportunities in the work force, shifts must occur in the household. In the next 45 minutes, you will follow the struggles of a man deemed as "Mr. Mom" in Warren Graves *the Hand That Cradles the Rock*. From in-laws making painfully dry jokes to a night made hazy by one too many brandies, this show will lead you through the struggles of an insecure man and his relationship with his "bread-winning" wife.

If someone were to tell me two years ago that I would be directing my own show as a senior, I would have laughed it off and never thought twice of it, but looking back on every choice that led me to this moment, I couldn't be happier. God blessed me with an amazing opportunity and a great group of people to go through this process with. This troupe has something so special that I haven't seen anywhere else, and I want to thank every single one of you for your acceptance and motivation. I couldn't have done this without you guys. I also want to thank my amazing, beautiful cast and understudies. Every single one of you worked so hard and made me actually LOVE coming to rehearsals and cheered me up every time I was stressed or sleepy. I can't thank you all enough. Scott, I can't explain how grateful I am for you stepping in a week before opening night. Mandy and Jenny, thank you for your dedication, I know it can be boring and exhausting, but I appreciate you guys' dedication so much. Max and Alex, you guys were incredible. Thank you both for helping me maintain sanity and bringing in awesome ideas that I hadn't even thought of. You two will make great directors next year, and I wish you the best of luck. To my family, especially, my mom, thanks for believing in me and allowing me this opportunity to try something new. To Matt, thank you for helping me stay sane and as stress free as possible during this process. Despite my busyness and crazy schedule, you have been there for me the whole way. My biggest thank you goes to Mr. Shaffer. Shaff, you will probably never understand how thankful I am that you gave me this opportunity. I know it's been a shaky journey here with ups and downs, but thank you so much for trusting me with this show and giving me this chance. It's literally a chance in a lifetime. Finally, thank you all for coming to the show tonight, sit back, relax, and don't be afraid to laugh, eh.

Director's Note

SEVEN MINUTES IN HEAVEN

Written by Steven Levenson

Directed by Rosie Sherman

Take a second. Think about life in 1995. The economy is at one of its all-time highs, Clinton is ending his first administration, and Kurt Cobain of Nirvana has just recently died. Now image going through the 90's as a 14 (or 15) year-old. Welcome to *Seven Minutes in Heaven* by Steven Levenson. You are about to follow 6 teenagers as they grow up in a matter of 4 hours. Through games such as spin the bottle, truth or dare, hide and seek, and, of course, seven minutes in heaven, they learn more about each other and themselves.

Working on this show has been amazing, and an eye-opening experience. I have learned so much as a director, actor and as a human being. I was so fortunate to have such a fun and talented cast. Jessi: even though we are best friends, thank you for learning how to view me as your director. It has been so much fun to work with one of my best friends! Sheiva: You're fantastic! You took on this role, even with some concerns and you made it amazing! Madi: Girl! You are hilarious, and you are such a hard worker. You had so many paragraphs to memorize, and you did wonderfully! Tanner: If you were a jerk, you would be Hunter! Thank you for being so cooperative and focused in rehearsals. Sorry that you pulled a hamstring... Rishi: This was your first time being in a show, and you just jumped into all of the crazy antics that I had you too! Thanks for your dedication, kid! Jordan: You made the character of Wade come alive! I love you fishie! You're hilarious and fantastic, and don't let Christian tell you otherwise. Halle and Sid: You guys were on top of everything! Thank you for being wonderful understudies, staying on stop of everything and laughing at all of my jokes.

Erin and Nicole: You guys have worked so hard on this and I appreciate it so much! You have kept me sane, between understanding what I need done for rehearsal logs, to writing down my notes for me when I was a cripple after donating blood. This show would not have been the same with you guys on my left and right. Thank you to my family who has supported me non-stop, and my parents who have listened to me talk about this since freshman year. You guys are amazing, and thank you so much! Mr. Shaffer, thank you for giving me this opportunity. And thank you most of all for guiding me through this frantic process; now I know how you feel. Last but most certainly not least, I want to thank Bubby for always being able to read my mind when I need to get stuff done.

Director's Note

What I Did Last Summer...

Written by A.R. Gurney

Directed by Meghan Smith-Martin

What I Did Last Summer is placed in 1945, during World War II, on the Canadian shore of Lake Erie. The show is in memory of Charlie Higgins, back when he was fourteen years old and searching for his potential through his mentor, Anna Trumbull. It's all about finding a purpose and freedom while at the same time keeping a good balance between friends and family.

Directing this show was one of the most memorable and wonderful experiences of my life. Though there were some rough patches, we all got through them and were closer than ever in the end. Directing was definitely something very new to me and I learned so much throughout the process. I know that I would have never been able to get through it without my amazing stage manager, Meredith, and assistant director, Michael. They both worked more than I expected and went above and beyond what I ever thought they would do. I would like to thank them so much for always being there for me when I really needed them. I would also like to tell my cast, WIDLS, that this would not have been such a great experience without them and they have exceeded my expectations. I know personally that I have grown in my relationships with each of them and we have all become life friends. Whether it was Fran falling over a plant during a game or Alex's inability to drive a car, it was every moment that made this so unforgettable. I would also like to thank everyone who has worked so hard on this show for me and as cliché as this may sound, it would not have been possible without everyone. Especially Bubby, who has gotten me through some really rough times. This has been one of the most extraordinary experiences in my life and I could not be more proud of the outcome.

Acknowledgments

Mr. Shaffer

Lorraine Graessle

Yarbrough Family

Goodwill

And the parents of
our wonderful actors

Thank You!

We Couldn't Have Made It
Without You!

Upcoming Events

December 6– Theater II Showcase in
the Clements High School Black Box

February 2,3,4, & 6– Urinetown in
the Clements High School Auditorium

March 8– The Cripple of Inishmaan in
the Clements High School Auditorium

March 22– The Cripple of Inishmaan in
the Clements High School Auditorium

April 25,26, & 28– CIA in
the Clements High School Black Box
